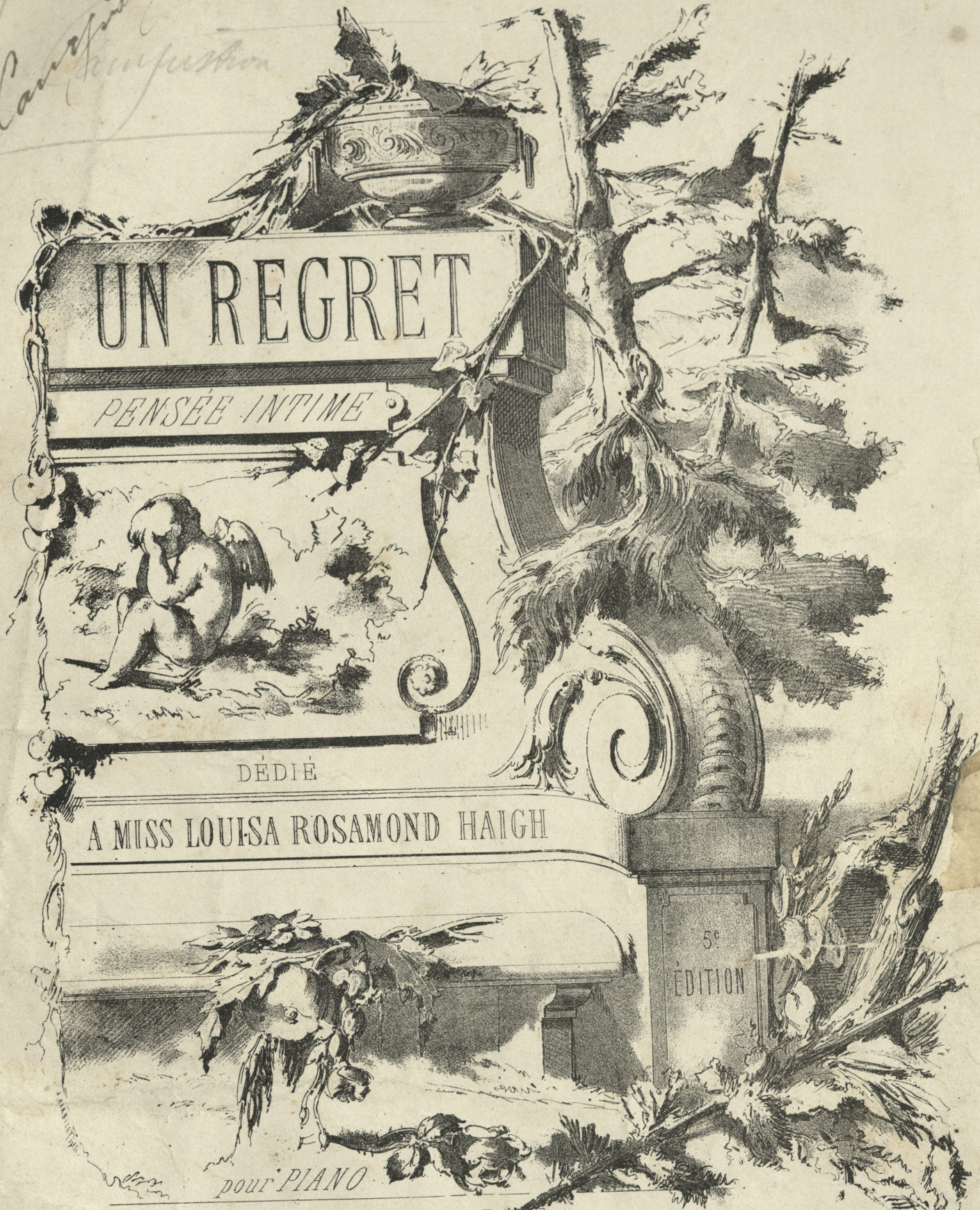


*Jan Caspary*



UN REGRET

PENSÉE INTIME

DÉDIÉ

A MISS LOUISA ROSAMOND HAIGH

5<sup>e</sup>  
ÉDITION

pour PIANO

PAR

PATRICE VALENTIN

PR. 5<sup>f</sup>

OP. 36.

LE MÊME arrangé à 4 mains par J. RUMMEL

N<sup>o</sup> 1. Piano. 5<sup>f</sup> 5<sup>e</sup> Edition.

N<sup>o</sup> 2. à 4 mains. 6<sup>f</sup> par J. RUMMEL.

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Part  
MANON :  
Entr'act  
Entr'act  
Gavotte.  
Menuet.  
Partition co  
MARIE-MAGDELEIN  
Partition comp

LA RECHER

LABRE VALENTIN



# UN REGRET

PENSÉE INTIME.

PATRICE VALENTIN.

à Miss LOUISA ROSAMOND HAICH.

PIANO.

Lento

*ff* *pp* *ff* *pp* *rall. e dim.* *dol. espressivo e tristo.*

Ped.  $\oplus$  Ped.  $\oplus$

*ben sentiro il canto.*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*rall.*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*ben articolato. pp ff pp ff*

M. D. M. D.

M. D.

pp ff pp ff

in Tempo.

sostenuto, rall. dol. espress. ed.

Ped. Ped. Ped.

riten. leggiero. riten.

13 14 3

Ped. Ped.

in Tempo.

pp rall. ten.

Ped. Ped.

M. D.

*p*

*il canto ben sostenuto.*

*p*

*rall.*

*pp una corda.*

*dol. elegante.*

*tre corde.*

*pp una corda.*

*tre corde.*

*pp*

*pp*

*pp*

*animato.*

*riten.*

*ff marcato il basso.*

*pesante.*

*tristo.* *in Tempo.*

*con molto forza rall.*

*p*

*coll gran espressione di dolore.*

*ff tremolo.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

8

*rall.*

Ped. ⊕ Ped.

*ff* *p* *leggiere volante.*

*una corda* *f* *tre corde.* *articulato.*

*rall. e dim.*

*in Tempo*

*il canto.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*



Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 are written above the treble staff. The system includes a grand staff with treble and bass clefs. Pedal markings are present: Ped. (down), Ped. (up), and Ped. (down). The instruction *rall. molto con forza.* is written at the end of the system.

Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 are written above the treble staff. The system includes a grand staff with treble and bass clefs. Pedal markings are present: Ped. (down), Ped. (up), and Ped. (down). The instruction *in Tempo.* is written at the beginning. Other markings include *M.D.*, *una corda.*, *tre corde. articolato.*, *pp*, *volante.*, and *M.G.*

Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 are written above the treble staff. The system includes a grand staff with treble and bass clefs. Pedal markings are present: Ped. (down), Ped. (up), and Ped. (down). The instruction *una corda.* is written at the beginning. Other markings include *pp*, *f tre corde.*, *rall.*, *p*, *molto rall.*, and *M.D.*

Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 are written above the treble staff. The system includes a grand staff with treble and bass clefs. Pedal markings are present: Ped. (down), Ped. (up), and Ped. (down). The instruction *e dim.* is written at the beginning. Other markings include *pp una corda.*, *pp*, and *ff tre corde.*